

MAYA MADUIKE

Costume Trainee | Film, TV & Theatre

Costume Trainee with hands-on experience in garment construction, alterations, fittings, and wardrobe organisation. In Film & TV, skilled in maintaining crowd looks, ensuring continuity, and supporting on-set workflows. In Theatre, experienced in dressing ensemble casts, supporting quick changes, managing costume care, and assisting backstage to ensure smooth, high-quality performances.

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London, UK

FILM & TV CREDITS

WORKROOM

SLOW HORSES – APPLE TV+

Alterations Trainee – dailies
Designer: Molly Emma Rowe
Crowd Supervisor: Diana Barclay-Wyand
Oct 2025 – present

DEAR ENGLAND – BBC

Alterations Trainee – dailies
Designer: Molly Emma Rowe
Crowd Supervisor: Diana Barclay-Wyand
Aug 2025 – Sept 2025

SET & OFFICE

HARRY POTTER – HBO MAX

Crowd Trainee – dailies
Designer: Holly Waddington
Crowd Supervisor: Amy Pollitt
Sep 2025 - Feb 2026

PRODIGIES – APPLE TV+

Crowd Trainee – dailies
Designer: Jodie-Simone Howe
Supervisor: Rianna Charles
May 2025 – Oct 2025

THEATRE CREDITS

WORKROOM

MOULIN ROUGE! – UK TOUR, BIRMINGHAM HIPPODROME

Alterations Assistant
Designer: Catherine Zuber
Head of Wardrobe: Abigail Morgan
Oct 2025 – Nov 2025

ALADDIN – UK TOUR, BIRMINGHAM HIPPODROME

Alterations Assistant
Designer: Gregg Barnes
Head of Wardrobe: Abigail Morgan
October 2023 - November 2023

DRESSER

THE PHANTOM OF THE OPERA – HIS MAJESTY’S THEATRE, WEST END

Deputy Dresser
Associate Designer: Jill Parker
Head of Wardrobe: Craig Rowledge
March 2026 - present

THE NUTCRACKER – BIRMINGHAM ROYAL BALLET

Dresser
Designer: John Macfarlane
Head of Wardrobe: Lucy Cook
Nov 2025 – Dec 2025

PLACEMENT

DEGE & SKINNER – SAVILE ROW

Bespoke Trouser Finisher & Alterations
Jun 2023 – Aug 2024

MODE: ELMHURST BALLET SCHOOL – THE SHAW THEATRE

Costume Design & Making
Jan 2024 – Apr 2024

THE WITCHES – NATIONAL THEATRE

Costume & Wardrobe
Jul 2023 – Nov 2023

- Hand-finished tailored trousers, including traditional buttonholes, ensuring precision and quality
- Assisted with jacket and trouser alterations and fittings
- Solely designed and constructed costumes for Elmhurst’s graduate performance, collaborating directly with performers
- Prepared costumes for fittings, including steaming and alterations
- Assisted with fittings, alterations, repairs, and backstage workflow
- Supported buying, deliveries, and the textiles department

TRAINING

BA (Hons) Costume Design and Practice – First Class Honours
Birmingham City University | 2025

RELEVANT SKILLS

- Hand & machine sewing
- Alterations & repairs
- Fabric handling & maintenance
- Fittings & quick changes
- Wardrobe organisation
- Adobe Illustrator & Photoshop